

INTEGRATED

# PORTFOLIO

BY ZA'INA

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2021~2025

DESIGN

# CONTENT



**01.** About me

**02.** fashion

**08.** products

**25.** Graphic

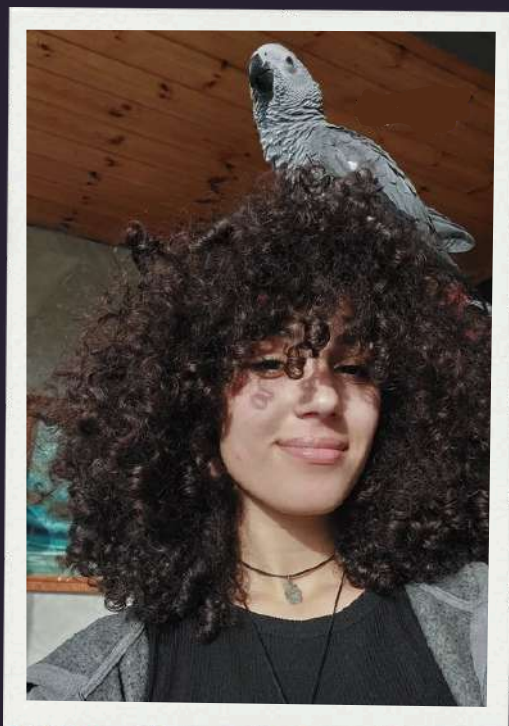
**28.** Material



**ABOUT ME**

# Integrated Designer

# Zaina Khalil



## About me

I am a designer specialized in product and material design, with experience in graphic and fashion design, as well as photography. I create and manufacture sustainable and eco-friendly products. I have hands-on experience in metalworking, woodworking, and professional product photography. I work well in teams and project coordination, delivering creative and high-quality results efficiently.

Holder of a Jerusalem ID, a refugee travel document (Laissez-Passer), and a Venezuelan passport and nationality.

## Skills



## Languages



## Practical and Creative Experiences

- Event Coordinator at the Palestinian Museum: Organized creative activities for children.
- Hackathon Participant at Techno Park: Developed eco-friendly furniture ideas with a team.
- I participated in the CREATE project working with bamboo craftsmanship, and I served as a resident evaluator in the project.



0533651316  
0528004898

@zainakhalil233@gmail.com

# FASHION

## **NATURE**

Inspiration was taken from the the flowing lines and lattice shapes of the buildings of zaha hadid and I took the problem of urban sprawl and the damaging of the vast green areas and how the line solved it by placing the buildings that are built on large areas and the line placed in it in a small spot and filled it with green areas



## **HERITAGE YARNS**

Bridging the Gap Between Past and Present through Sustainable Fashion This name reflects the focus on preserving cultural heritage (heritage) with innovation in the field of clothing production (yarn) to create a bridge between traditional and modern practices. Focuses on integrating ancient techniques into contemporary fashion. Reviving the culture and heritage of sustainability from the history of Bedouins and farmers in Palestine involves using ancient clothing manufacturing techniques in sustainable ways. Modern fashion technologies such as 3D printing will be linked to traditional techniques found in our heritage and culture. Through this, heritage is revived in an elegant and modern way. By elegantly integrating heritage with technology, history is revived, leading to the protection of heritage and history from the damage that could be caused by occupation





# PRODUCTS

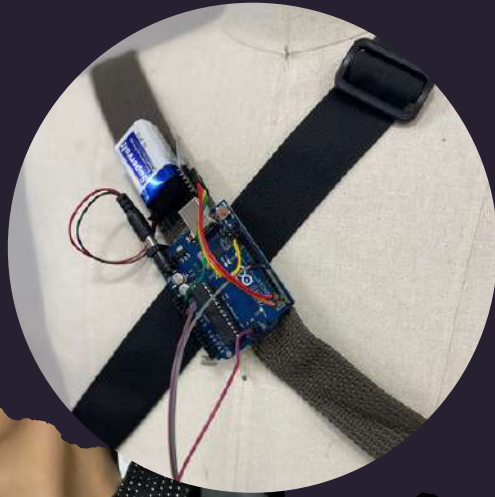
## **RESCUE BELT**

### **Rescuers device**

Bluetooth radio wave sensor. The receiver can sense waves from 10 kilometers away

### **Civilian device**

A Bluetooth radio transmitter that can send waves to a distance of 10 kilometers



**CIVILIAN DEVICE**



**RESCUERS DEVICE**



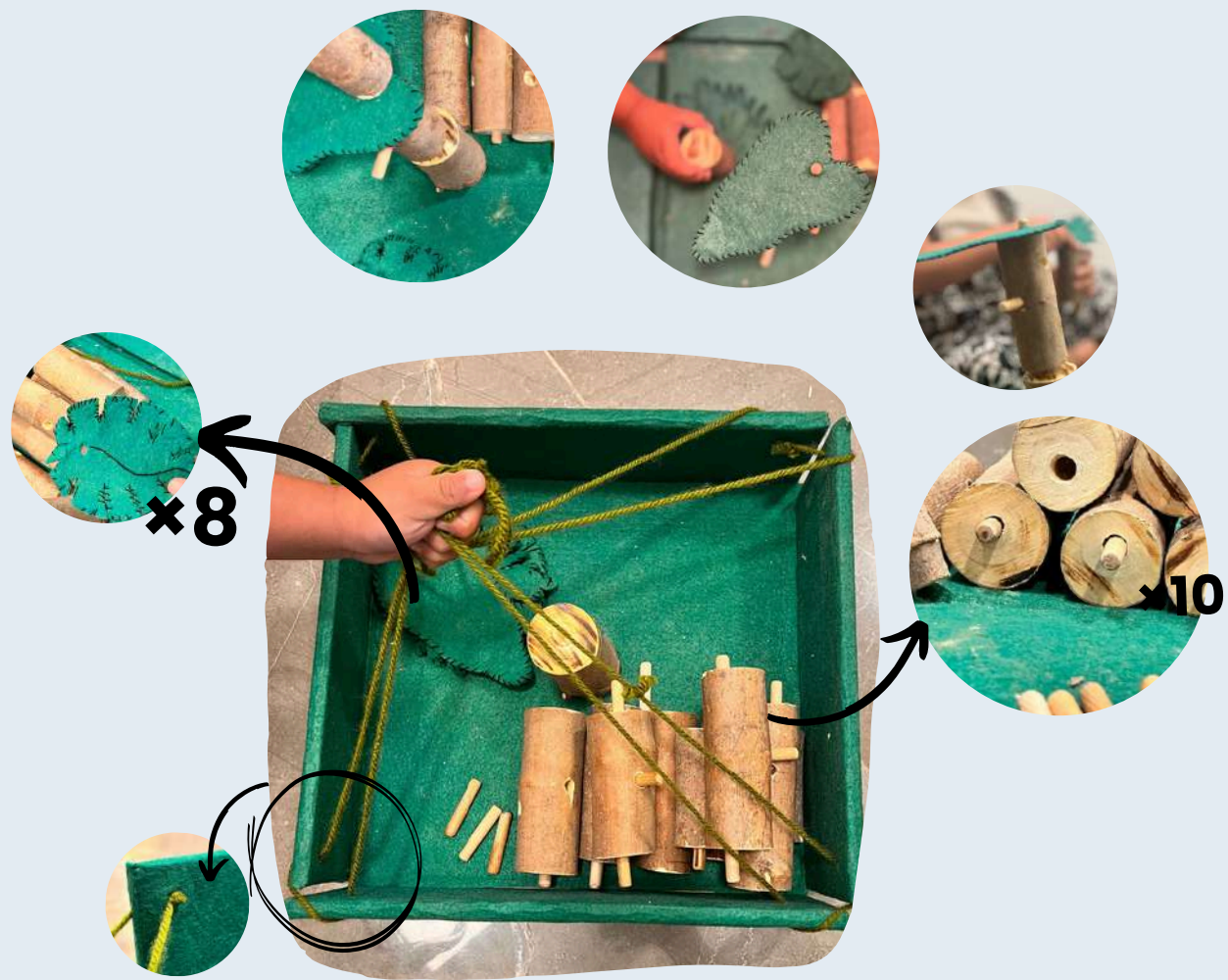
## **CHAIR CONVERTIBLE INTO HAMMOCK**

**An innovative wooden chair that can be easily transformed into a hammock, combining comfort with practical design.**



## **BUILDING**

**A game of assembling wooden pieces and building the child's own tree, with green leaves added**



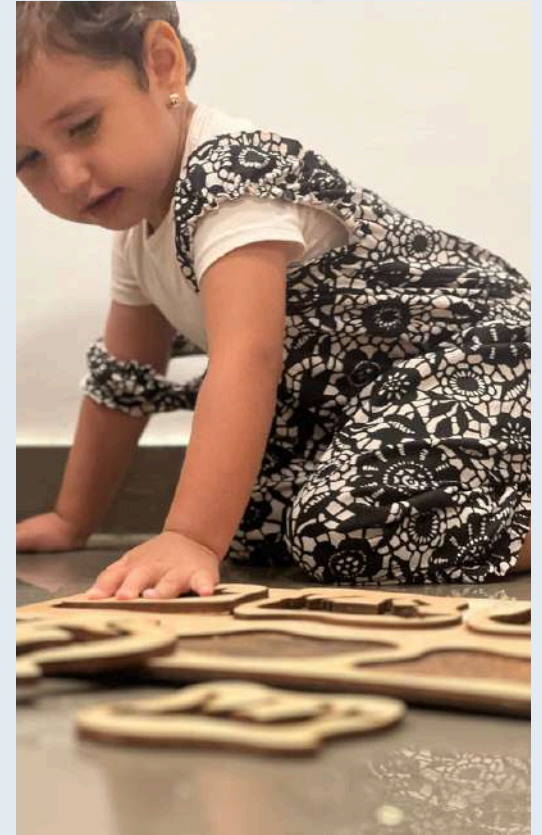
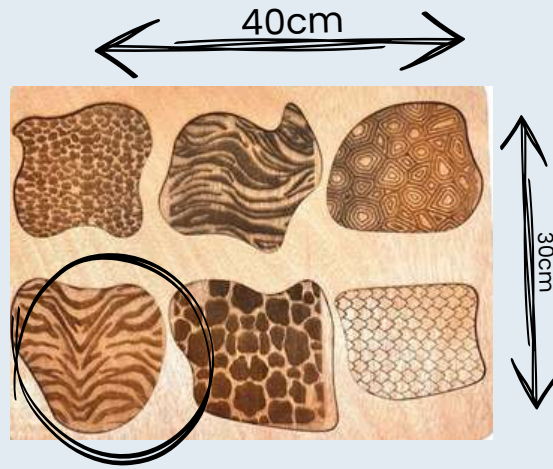
## **MUSIC GAME**

**music game is a costume of a bird's wing.  
Natural tools such as walnut shells and seashells  
were used to make music.**



## **PUZZIL**

**Puzzle animals and animal skin shapes in different shapes and sizes, cut in a laser and CNC machine on sandwich wood.**



# **FUTURE HERITAGE CHAIR**

The idea is to build a sustainable system through the use of SCOBY. Through the SCOBY manufacturing process, we produce kombucha tea and sustainable bio-leather. Through cooperation with the organizations present in the town of Birzeit, scoby tea is produced and sold, and scoby tea can be exploited in many fields, such as: making bags, an alternative to wood, and an alternative to plastic.

# PROTOTYPE

top



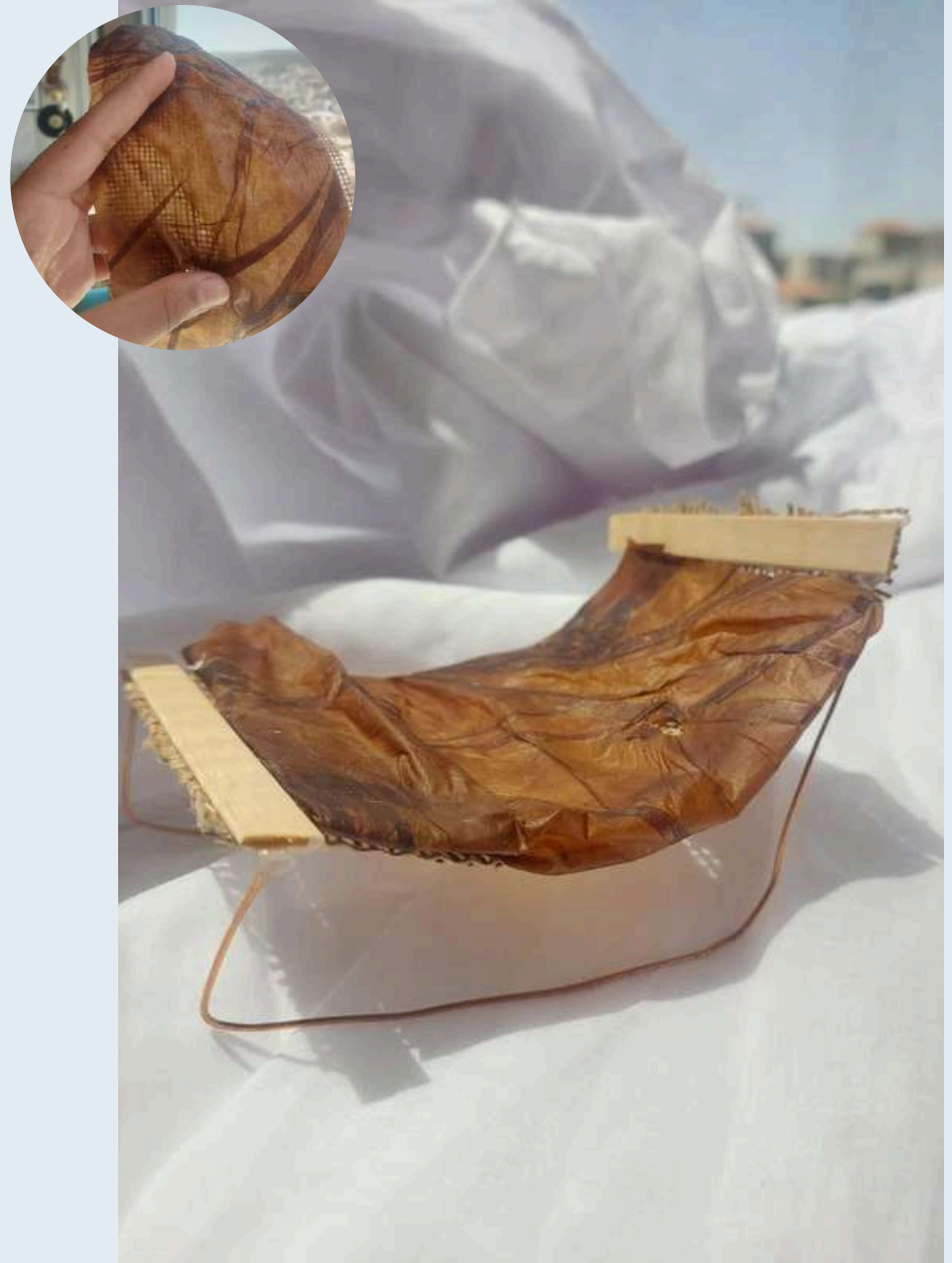
back



front



side



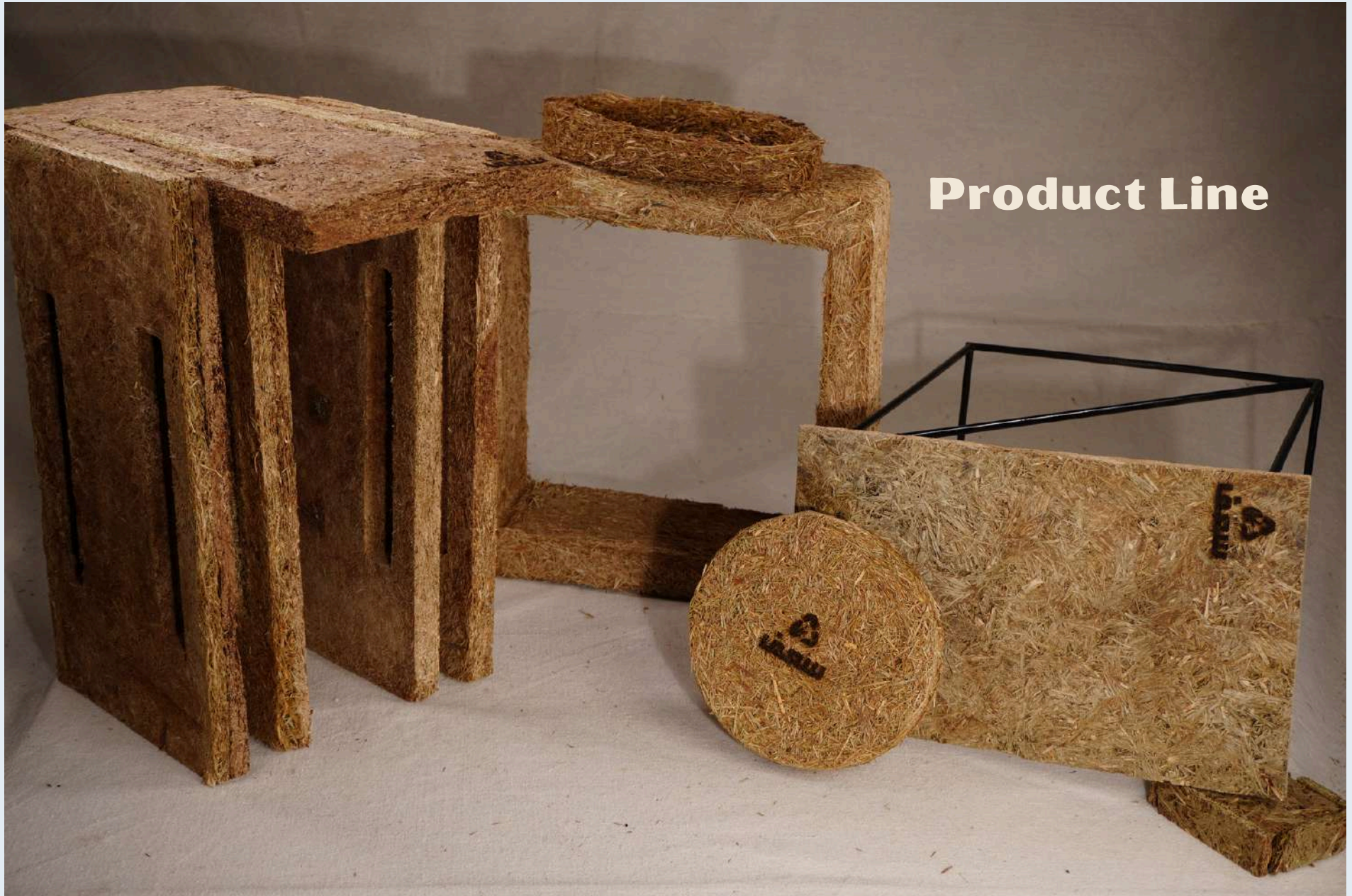
# **PALM LEAVES**

project is based on the idea of sustainable design by creating a simple block made from recycled palm frond wood.

This block can be assembled into multiple shapes, just like Lego, serving different functions as needed.

The idea is that one simple design can transform into a table, chair, shelf, or any other form, instead of making a new product each time.

In this way, we preserve natural resources, reduce waste, and extend the product's life in a smart and sustainable way.



# Product Line





# plate



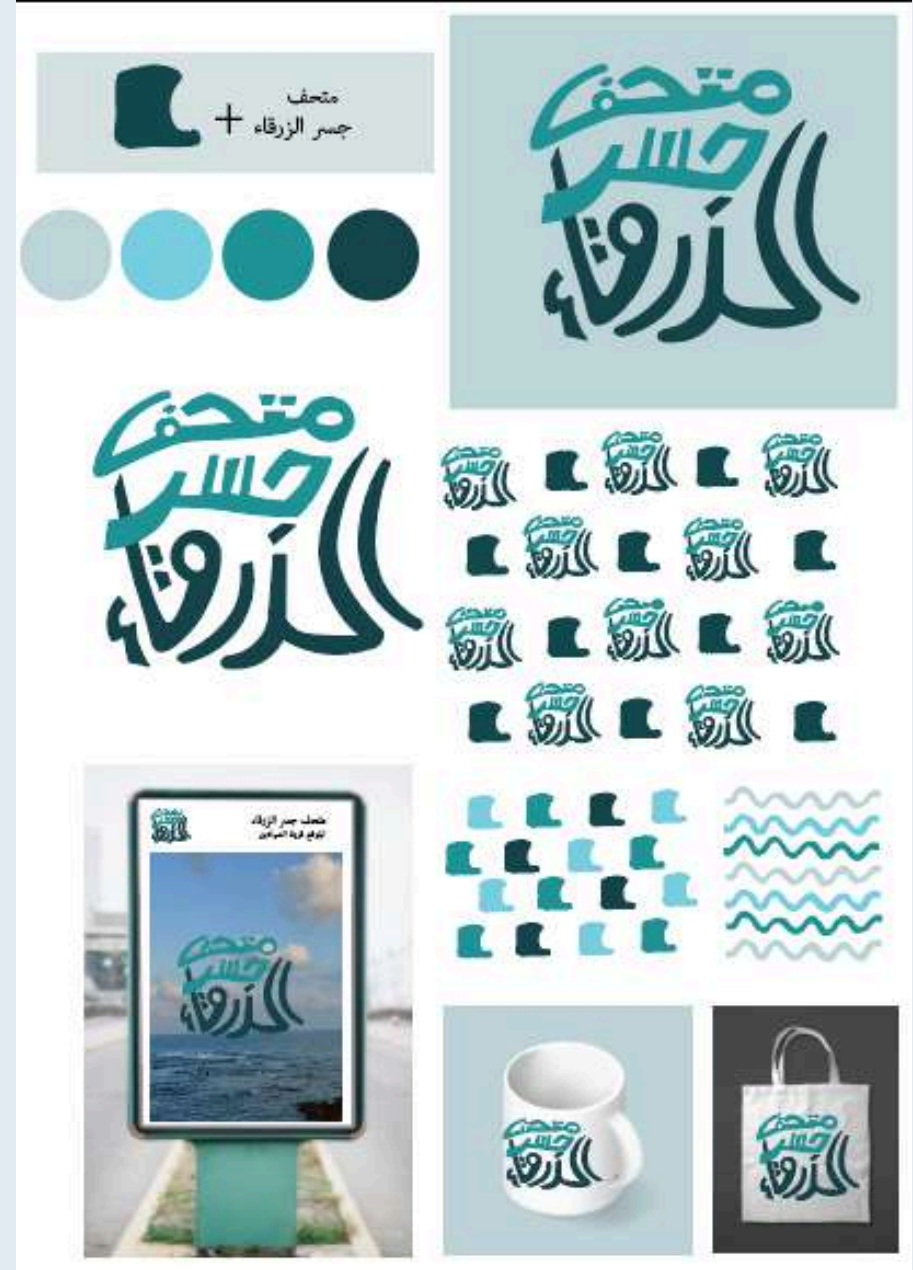
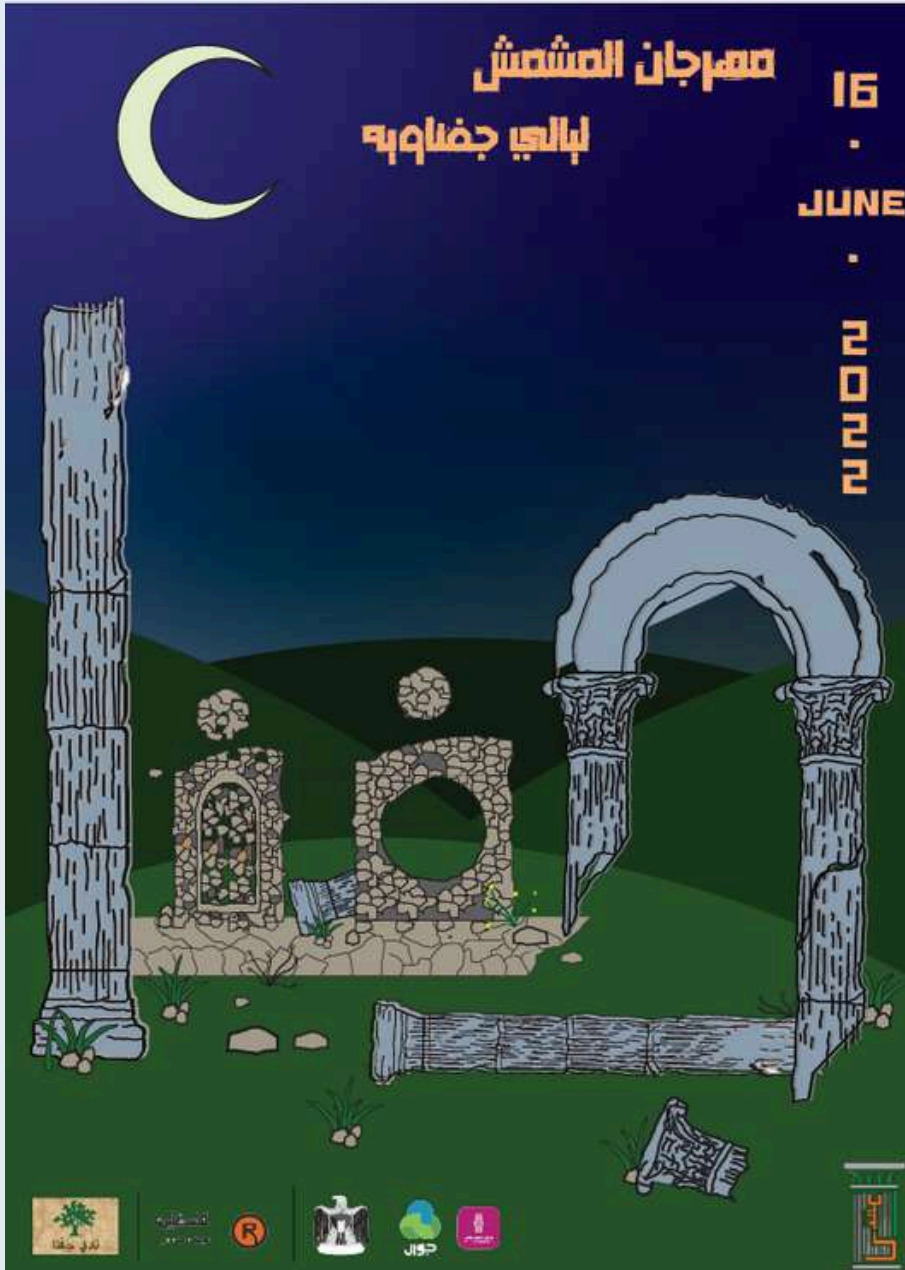
# Table Lamp



# GRAPHIC

# VISUALIZATION

Poster design for the Apricot Festival  
Jisr al-Zarqa Museum logo design



# MATERIAL

# SCOOBY

Eco-friendly organic leather made from kombucha tea and how I made it



# NATURAL DYE

Natural dyeing using organic materials in the field of fashion



## **SAEF**

Environmental sustainability through recycling date palm waste (palm fronds) and transforming it into a wood alternative material. An innovative and effective product has been designed to reduce waste and maximize the utilization of available natural resources.





# PLASTIC BAG RECYCLING

Sustainable Design

A design workshop implemented in collaboration with the Palestinian Museum within a sustainability framework, aiming to transform waste into functional, value-added products. An alternative fabric was developed by thermally fusing plastic bags, then used to design practical items such as bags and wallets, highlighting the potential of sustainable design to reduce environmental impact and raise awareness about recycling.



# **PARTICIPATIO N IN SULEIMAN MANSOUR'S MURAL**

I participated in creating this mural and mixing the materials. Artist Suleiman Mansour used local materials to express Palestinian identity and resistance during the First Intifada. The mural is displayed in the Palestinian Museum. I participated in creating this mural and mixing the materials. Artist Suleiman Mansour used local materials to express Palestinian identity and resistance during the First Intifada. The mural is displayed in the Palestinian Museum.



By zaina

