

Dr. Wisam Shaded – Academic CV

Contact Information

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Professional Profile

Assistant Professor, academic researcher, and interior architect specializing in **interior design, furniture design, and preservation of cultural and architectural heritage** in Palestine, with a focus on Hebron.

Founder and director of **Rawasn Office (2004)**, leading high-value interior and architectural projects across Palestine and Jordan. The office has significantly contributed to the professional advancement of furniture and interior design in the region.

Co-founder of the **Association of Interior Designers in Palestine** (President, 2004) and **Interior Design Forum** at Jordan Applied Sciences University (2014).

Editor-in-Chief of the **International Journal of Multidisciplinary Studies in Architecture and Cultural Heritage** (Luxor University, since 2022).

Academic Positions

Dar Al-Kalima University – Bethlehem, Palestine

Lecturer & Graduate Supervisor – master's Program in Interior Design

2024 – Present

- Teaching graduate-level courses in Interior Design and Design Theory.
- Currently teaching:
 - Contemporary Trends and Future Directions in Design
- Previously taught:
 - Interior Design Theory and Criticism
 - History of Applied Arts
- Supervising Master's theses in Interior Design and related fields.
- Participating in academic discussions and research development within graduate studies.

Palestine Polytechnic University – Hebron, Palestine

Assistant Professor, Faculty of Architectural Engineering

2020 – Present

- Teaching: Interior Design, Furniture Design, Freehand Drawing, Workshop Drawing, Maquette & Graduation Projects, Decoration Technology, Color Theory, Art History, Design Theory, Furniture for Limited Spaces.
- Supervising workshops in carpentry, painting, and upholstery.
- Curriculum development: founding and developing the Furniture Design Program.
- Member of College of Arts and Design Study Plan Committee.

University of Applied Sciences – Amman, Jordan

Lecturer – Interior Design Department (Bachelor's)

2012 – 2020

- Taught Interior Design courses (1–5), furniture design principles, model design.
- Founder & Chair, Interior Design Forum for Jordanian Universities.
- Led committees: Cultural Committee, Quality Committee, Interior Design Website Committee.

Palestine Polytechnic University – Hebron, Palestine

Lecturer – Bachelor & Diploma Programs

1997 – 2011

- Taught Interior Design materials, furniture history, model design, art history, free painting, design theories, color theory, aesthetics.
- Participated in Exhibition, Cultural, Prom, and Field Training Committees.
- Developed curricula, organized workshops, supervised practical projects across Hebron, Jericho, and other cities.

School of Art – Jordan Ministry of Education

Teacher (Engineering & Art)

1991 – 1997

- Taught engineering drawing, freehand drawing, art, and vocational courses.
- Coordinated exhibitions, competitions, and participated in ceramic workshops.

Education

- **Ph.D. in Interior Design Philosophy** – Sudan University (2020)
- **Master's in Maintenance and Restoration** – Jerusalem University (2009)
- **Bachelor's in Interior Design** – Yarmouk University, Jordan (1989)

Courses Taught & Graduate Supervision

Teaching Experience & Academic Expertise

Interior Design Education

Extensive teaching experience in Interior Design at both undergraduate and graduate levels across Palestinian and Jordanian universities.

At Palestine Polytechnic University, I taught Interior Design studios in the Interior Architecture Program, including:

- Interior Design 1
- Interior Design 2
- Interior Design 3

At Applied Science University – Jordan, taught comprehensive Interior Design studio courses covering:

- Interior Design 1
- Interior Design 2
- Interior Design 3
- Interior Design 4
- Interior Design 5

In addition to several specialized courses related to:

- Interior Design Principles
- Furniture Design
- Model Making and Maquettes
- Design Theory
- Freehand Drawing and Visualization
- Technical and Workshop Drawings
- Color Theory and Art History

Furniture Design & Specialized Studios

Taught all major Furniture Design courses within the Furniture and Interior Design Program at Palestine Polytechnic University, including:

- Furniture Design 1
- Furniture Design 2
- Furniture Design 3
- Graduation Projects in Furniture Design

As well as advanced specialized courses in:

- Interior Space Maintenance and Renovation
- Furniture Production and Marketing

- Decoration Technology
- Handicrafts and Workshop Applications
- Innovative and Multifunctional Furniture Design
- Furniture Technologies and Advanced Interior Applications

Special academic and design focus on furniture design for complex and culturally sensitive spaces, particularly:

- Traditional Palestinian houses
- Historic dwellings
- Adaptive reuse projects
- Heritage-oriented interiors

Research & Academic Interests

Research and academic interests focus on:

- Heritage Preservation and Adaptive Reuse
- Interior Design Theory and Criticism
- Traditional Palestinian Architecture
- Sustainable Interior Design
- Furniture Design for Heritage Spaces
- Contemporary and Innovative Furniture Technologies
- Design Education and Curriculum Development
- Interior Design for Historic and Complex Spatial Environments

Graduate Supervision

- Supervised **Master's theses in Interior Design**
- Supervised **Master's theses in Graphic Design**

Research Publications (Selected, 2020–2025)

- **Adaptive Reuse of Historic Dwellings into Cafés: Design Challenges and Planning Issues in Hebron** – *The Academic Research Community Publication – ARChive SR, Vol. 9, Issue 3, July 31, 2025*
- **Furniture Design in Historic Residences: Balancing Modernity and Cultural Heritage Respect (Case Study: Old Town of Hebron)** – *ARChive SR (IEREK Press), Vol. 9, Issue 3, July 31, 2025*
- **Challenges Facing Agricultural Buildings — Case Study Al Muntar And Al Sira In Palestine** – *International Journal of Architectural Engineering and Urban Research, 2023*
- **The Prefabricated Housing System And Its Impact On The Traditional Building System In Palestine** – *International Journal of Architectural Engineering and Urban Research, Vol. 6, Issue 2, 2023*

- **Palestinian Traditional Architecture and Methods in Designing Dwellings (Case Study: Old City of Hebron)** – *ARChive SR (IEREK Press)*, Vol. 7, Issue 3, 2023, DOI: <https://doi.org/10.21625/archive.v7i3.1021>
- **Palestine Hotel in the Old City of Hebron, Between Modernity and Traditional Dwelling Architecture During the 19th–20th Century** – *ARChive SR (IEREK Press)*, Special Issue, Vol. 7, Issue 3, 2023
- **Interior Design and Furniture in Traditional Dwellings in the Old Towns** – *The Academic Research Community Publication*, Vol. 7, Issue 1, 2023
- **Aesthetic and Architectural Formations in Qasr Amro** – *International Journal of Advances in Engineering and Civil Research*, Vol. 1, Issue 2, 2021
- **Challenges of Maintaining Housing Structures in the Old City of Hebron** – *Civil Engineering and Architecture*, Vol. 9(6), 2021
- **The Residences of the Old City in Hebron: Steadfastness or Adaptation of Time** – *Journal of Humanities, Sudan*, March 2020
- **Aesthetic Formations and Interior Design in the Residences of the Old City of Hebron (Documentary Study)** – August 2020
- **Challenges of Maintaining Housing Structures in the Old City of Hebron** – September 2021

Conferences & Presentations (Selected, 2014–2025)

- **2014** – First Design Teachers’ Conference, Amman, Jordan: *The Future of Teaching Modeling Courses with 3D Technologies*
- **2019** – 6th International Social Sciences Conference, Turkey: *Maintenance and Restoration of Wooden Cabinets in Palestine*
- **2019** – 4th International Scientific Conference, Alexandria: *Aesthetic Formations in Architectural Openings in Hebron*
- **2020** – 5th International Scientific Conference, Luxor & Aswan: *Challenges of Maintaining Housing Structures in Hebron*
- **2021** – 6th International Conference on Creativity, Innovation & Technology, Siwa: *Traditional Architecture and Interior Design in Hebron*
- **2021** – 7th International Conference on Contemporary Issues, Sharm El Sheikh: *Architectural Formations in Qasr Amr*
- **2022** – 8th International Scientific Conference, Luxor & Aswan: *Architectural Influences During British Mandate in Hebron*
- **2023** – ICPFDAA Conference, Luxor & Aswan: *Sustainability in Traditional Dwellings in Old Cities* (Chairperson & Secretary-General)
- **2023** – 7th CITAA, Morocco (Online): *Palestine Hotel in Hebron – Modernity & Traditional Dwelling Architecture*
- **2024** – 2nd International Workshop, Milan: *Hebron Experience in Managing World Heritage Sites*
- **2024** – 8th CITAA & 8th CAH, Cagliari, Italy: *Furniture Design in Historic Residences & Repurposing Historic Dwellings*

- **2024** – 14th ICCITEST, Sharm El Sheikh: *Maintenance and Renovation of Housing in 20th Century Palestine*
- **2025** – 15th International Conference on Cultural Tourism, Luxor: *Applied Arts & Globalization – Palestinian Thobe, Stone Waste Utilization – Sakeb Project*, Workshop: *Cultural Heritage in Sustainable Development*

Professional Memberships & Activities

- Co-founder & Former President, Association of Interior Designers in Palestine (2004)
- Founder, Interior Design Forum, Jordan Applied Sciences University (2014)
- Associate Member, Centre for Fine Arts
- Associate Member, Palestinian Curriculum Center – co-author of 5 high school textbooks (2002–2011)
- Editor-in-Chief, International Journal of Multidisciplinary Studies in Architecture and Cultural Heritage (since 2022)
- Project design & execution: Residential, heritage, and institutional interiors in **Hebron, Ramallah, Bethlehem, Nablus, Amman**
- Organized workshops & student competitions in furniture and interior design

Skills

- Freehand drawing & rendering
- Interior & Industrial Design
- Workshop & detailed technical drawings
- Innovative & multifunctional furniture design
- Curriculum development & academic leadership
- Heritage preservation & adaptive reuse
- Research writing & documentation

Certificates & Professional Training

- 3D Max (2003)
- Color Consistency, NYU (2004)
- Cultural & educational workshops – Palestinian Ministry of Education (2005)